

How I became a creative.

Freelance Associate Creative Director, AD & Design

Atlanta, GA // November 2019 - Present Agencies and Brands: Dagger, Hothouse Inc, Focus Brands, Atlanta Journal-Constitution, Brutus Bone Broth, Cinnabon, Carvel, Deloitte, IHG Hotels & Resorts, Jumprope, Inc.

Hothouse, Inc., Associate Creative Director, AD & Design

Atlanta, GA // January 2022 - September 2023 Accounts: IHG Hotels & Resorts, CORT Furniture, Deloitte, Cox Automotive, Interface, AGCO

Wunderman Thompson, Senior Art Director

Atlanta, GA // March 2018 - November 2019 Accounts: Church's Chicken, Georgia Commute Options, U.S. Virgin Islands

BBDO Worldwide, Senior Integrated Designer

Atlanta, GA // October 2015 - February 2018 Accounts: AT&T, Georgia Lottery, Bayer, Sanderson Farms

J. Walter Thompson, Freelance Senior Designer

Atlanta, GA // January 2015- October 2015 Accounts: United States Marine Corps, Shell, Pennzoil, Jiffy Lube, Build-A-Bear, U.S. Virgin Islands

Grey New York, Designer

New York, NY // April 2012 - February 2015 Accounts: Smucker's, Jif, Pillsbury, Folgers, Crisco, National Park Service, 3M, T.J.Maxx, Clairol, Pantene, Downy

Eos Marketing, Art Director/Graphic Designer

Atlanta, GA // June 2009 - February 2012 Accounts: The Coca-Cola Company, Tombow

Why I owe Sallie Mae my first born.

The Creative Circus, Graphic Design, 2009 University of Georgia, B.A., Speech Communications, 2004

Three Truths. No Lies.

I'm within five feet of a Micron pen at all times I gave birth and had invasive brain surgery within 3 weeks I've seen Neil Diamond in concert. Twice.

How you can hire me.

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